

Contemporary Architecture Of Japan 1958 1984 By Hiroyuki Suzuki Reyner Banham Katsuhiko Kobayashi

Kengo Kuma *The Constructed Other: Japanese Architecture in the Western Mind* *Contemporary Japanese Architecture Encounters and Positions* *The Architectural Review* *Constructing Architecture* *Birkhäuser Architectural Guide Japan* *Restaurant and Hotel Design* *Kenzo Tange and the Metabolist Movement* *Crafting a Modern World* *A Journey to Japan, where Chance is the Standard* *Contemporary Architecture of Japan 1958-1984* *Architecture Japan* *Design Book Review* *Architecture Series: Bibliography* *Avery Index to Architectural Periodicals*. 2d Ed., Rev. and Enl *The Architects' Journal* *Current Information in the Construction Industry* : *Botond Bogнар Kevin Nute James Steele Susanne Kohte Andrea Deplazes Francesco Montagnana Zhongjie Lin Kurt Helfrich Geert Bekaert Hiroyuki Suzuki Frank Joseph Shulman* *Avery Library*

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bognar describes in detail the work of kengo kuma whose designs have been attracting growing international attention kuma s work is characterized by simplicity and sensitivity to ecological issues taking account of the site and the materials used

the constructed other argues that the assumed otherness of japanese architecture has made it both a testbed for western architectural theories and a source of inspiration for western designers the book traces three recurring themes in western accounts of japanese architecture from the reopening of japan in the mid nineteenth century to the present day a wish to see western architectural theories reflected in japanese buildings efforts to integrate elements of japanese architecture into western buildings and a desire to connect contemporary japanese architecture with japanese tradition it is suggested that together these narratives have had the effect of creating what amounts to a mythical version of japanese architecture often at odds with historical fact but which has exercised a powerful influence on the development of

building design internationally

contemporary japanese architecture presents a clear and comprehensive overview of the historical and cultural framework that informs the work of all japanese architects as an introduction to an in depth investigation of the challenges now occupying the contemporary designers who will be the leaders of the next generation it separates out the young generation of japanese architects from the crowded distinguished multi generational field they seek to join and investigates the topics that absorb them and the critical issues they face within the new economic reality of japan and a shifting global order salient points in the text are illustrated by beautiful descriptive images provided by the architects and from the extensive collection of the author by combining illustrations with timelines and graphics to explain complex ideas the book is accessible to any student seeking to understand contemporary japanese architecture

now as before japanese architecture is very popular in europe and the western world this publication provides an overview of its many design concepts and cross references using design examples and interviews the book presents thirteen current positions the publication focuses on young architects who take up extremely independent positions within japanese architecture as well as on pritzker prize winners toyo ito and fumihiro maki six essays by european specialists on japan provide supplementary insights into the aesthetics and space concepts of japanese architecture making cross references to japan s architectural history and explaining current lines of development the book thus combines a self reflective approach with an outsider s analytical view

now in its second edition the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass

this book like all volumes in the birkhauser architectural guide series beginning with germany by nerding tafel successfully represents all important developments of the 20th century this includes work by the masters kenzo tange arata isoizaki and tadao ando the projects of younger architects such as itsuko hasegawa hiroshi naito and kazuo shinohara as well the buildings designed by foreign architects such as aldo rossini cesareo pelli rem koolhaas and norman foster nearly 400 buildings are introduced in separate entries the addresses locating each building and the weatherproof jacket make the book an indispensable companion for all travelers to japan it is also a valuable and inexpensive reference guide by virtue of extensive indices and bibliographical information

amid japan s political turbulence in 1960 seven architects and designers founded metabolism to propagate radical ideas of urbanism kenzō tange s plan for tokyo 1960 further celebrated urban expansion as organic processes and pushed city design to an unprecedented scale metabolists visionary schemes of the city gave birth to revolutionary design paradigms which reinvented the discourse of modern japanese architecture and propelled it through the years of economic miracle to a global prominence their utopian concepts which often envisaged the sea and the sky as

human habitats of the future reflected fundamental issues of cultural transformation and addressed environmental crises of the postindustrial society this new edition expands zhongjie lin s pathbreaking account on tange and metabolism centered at the intersection of urbanism and utopianism the thorough historical survey from metabolism s inauguration at the 1960 world design conference to the apex of the movement at expo 70 and further to the recent demolition of nakagin capsule tower leads to a definition of three metabolist urban paradigms megastructure group form and ruins which continue to inspire experiments in architecture city design and conservation kenzō tange and the metabolist movement is a key book for architectural and urban historians architects and all those interested in avant garde design japanese architecture and contemporary urbanism

crafting a modern world examines a missing chapter in the history of mid century modernism the story of husband and wife design team antonin and noemi raymond this is the first comprehensive book in english on the duo that creatively transformed design from 1917 to 1966 book jacket

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